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A FESTIVAL OF ITALIAN OPERA

IL TROVATORE (Verdi)

> MANON (Massenet)

I PAGLIACCI (Leoncavallo)

LA BOHEME (Puccini)

BALLO IN MASCHERA (Verdi)

SEGRETO DI SUSANNA (Wolf Ferrari)

LUCIA DI LAMMERMOOR (Donizetti)

Guest Artistes:

Gianella Borelli, Gianna d'Angelo, Caterina Mancini, Antoinetta Pastori, Marisa Pintus, Dodi Protero, Ebe Stignani, Virginia Zeani, Antonio Annaloro, Tito Dolciotti, Antonio Galie, Giuseppe Forgione, Feruccio Mazzoli, Alvinio Misciano, Giorgio Onesti, Osvaldo Petricciuolo, Paolo Silveri, Celine Murphy, Brendan Cavanagh, Joseph Flood.

Il Trovatore, La Boheme, Ballo in Maschera, Lucia di Lammermoor by arrangement with G. Ricordi & Co., London.

I Pagliacci by arrangement with Messrs. Ascherberg, Hopwood and Crew, London. Segreto Di Susanna by arrangement with Messrs. Josef Weinberger & Co Ltd. Manon by arrangement with Messrs. United Music Publishers Ltd.

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Tuesday, May 8th Friday, May 11th Wednesday, May 16th Friday, May 18th

at 7.45 p.m.

MANON

(JULES MASSENET)

Words by HENRI MEILHAC and PHILLIPE GILLE, after the story by the ABBE PREVOST

First Produced, Opera Comique, Paris, 19th January, 1884

(By arrangement with Messrs. UNITED MUSIC PUBLISHERS LTD., London)

Dramatis Personae:

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Count des Grieux (his father)	FERUCCIO MAZZOLI
Lescaut (of the Royal Guard, Manon's cousi	n) GIUSEPPE FORGIONE
Guillot de Morfontaine (Minister of Finance	ce) JOSEPH FLOOD
De Bretigny (a Nobleman)	OSVALDO PETRICCIUOLO
Manon	VIRGINIA ZEANI
A Sergeant	TITO DOLCIOTTI
A Maid Servant	DODI PROTERI
Students, Gamblers, Merchants and \	Wives, Travellers, Porters, etc.

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Scenery: CAMILLO PARRAVICINI, Rome

Costumes: GINO ARDOVINO, Rome

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede, Directors)

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MANON

(JULES MASSENET)

Synopsis of Scenery:

Time: Early 18th centu	ry Place: Amiens, Paris, Le Havre
Act I	COURTYARD OF THE INN AT AMIENS
Act 2 THE APARTM	ENT OF CHEVALIER DES GRIEUX, PARIS
Act 3	THE SEMINARY OF ST. SULPICE
Act 4 A FASH	HONABLE GAMBLING HOUSE IN PARIS
Act 5	ON THE ROAD TO LE HAVRE

DUBLIN GRAND OPERA SOCIETY

II Leinster Street, South

President: DR. JOHN F. LARCHET
Chairman: LIEUT.-COL, WILLIAM O'KELLY

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)

Hon. Treasurer: LEO DONNELLY
Hon. Asst. Secretary: CLEMENT MORRIS
Chairman, Patron Members' Committee: JAMES J. O'CONNOR

Directors of Chorus: ALBERTO LEONE and JULIA GRAY

Wardrobe: R. J. PELISIER

Radio Eireann Symphony Orchestra by arrangement with Radio Eireann
Leaders: RENZO MARCHIONI and MAX THONER
Scenic Artist: ROBERT HEADE

For Gaiety Theatre:

Stage Manager TOM DALY
Stage Electrician HARRY MORRISON



URNEY CHOCOLATES LTD., TALLAGHT, CO. DUBLIN

The Dublin Grand Opera Society takes pride in giving the following details of some of the distinguished artistes engaged for this season:

EBE STIGNANI

It is a great honour to Dublin to have Ebe Stignani, one of the greatest mezzo-sopranos of all time, singing here again. For thirty years this legendary artiste has thrilled audiences in the greatest opera houses in the world and only a few months ago she received an ovation not exceeded in twenty years at the Chicago opera house for the role she performs in Dublin, Azuczena in II Trovatore.

CATERINA MANCINI

Belongs to the great tradition of Italian dramatic sopranos. Principal soprano of the Opera House, Rome, she has sung in every major theatre in Italy. Among her many complete operatic recordings is Il Trovatore, which she sings in Dublin, as well as a Masked Ball.

VIRGINIA ZEANI

This wonderful Rumanian soprano, who thrilled Dublin audiences a year ago as Violetta, is gradually becoming one of the most soughtafter sopranos in Italy. Since her appearances here she has been acclaimed at Rome, Naples, Palermo, and Florence. In Dublin she will sing Manon and Mimi.

ANTOINETTA PASTORI

Is one of the most beautiful young Coloratura sopranos in Italy. She has just sung Rosina in the "Barber" at the Rome Opera House. Noted for the intense feeling and artistry with which she sings, her Lucia in Dublin is looked forward to eagerly.

GIANNA D'ANGELO

Following her memorable performances here a year ago, this fine soprano sang at Glyndebourne and the Edinburgh Festivals and during the early part of this season she is singing at La Scala, Milan.

MARISA PINTUS

Was acclaimed by critics and public alike last October when she received the silver statuette awarded to the rising artiste of the year at the Orpheus Concursus at Mantua, one of the highest awards in Italy. Her performance here as Nedda in Pagliacci following a big tour abroad is eagerly awaited.

PAOLO SILVERI

This world-famous baritone needs no introduction to Dublin audiences who are so fortunate to obtain his services so frequently despite his many engagements in every great opera house in the world.

ALVINIO MISCIANO

Is another artiste who needs no introduction here. Discovered by Paolo Silveri, he not only sings in all the major theatres in Italy, where he has partnered Tebaldi at Naples, but he appears extensively abroad.

ANTONIO GALIE

Is another artiste whose beautiful voice made a great impression a year ago. Appearing in all the leading opera houses in Italy, he has sung in Andrea Chenier at Rome and a Masked Ball at the San Carlo, Naples, recently. He appears in this latter opera at the Gaiety as well as La Boheme and Lucia di Lammermoor.

ANTONIO ANNALORO

Is a member of La Scala. He sings in the other leading opera houses and was recently acclaimed for his Don Jose in *Carmen* at the San Carlo, Naples. He sings Manrico and Canio at the Gaiety.

Patrick O'Connor





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IL TROVATORE

April 30, May 3, 7, 10.

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I PAGLIACCI SEGRETO DI SUSANNA

May 17, 21, 23, 25.

It is coincidence that while Ebe Stignani, last October, received the Golden Statuette, awarded to the greatest artists of the year at the Orpheus Concursus at Mantua, Marisa Pintus, who will sing Nedda in I Pagliacci, was acclaimed by critics and public alike the discovery of the same Concursus, when she received the Silver Statuette awarded to the rising artist of to-day. I Pagliacci's companion, The Secret of Susanna, by the comparatively modern German-Italian composer, Ermanno Wolf-Ferrari, who died in 1948, is a charming work abounding in lyrical melody and scintillating harmonies, and

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May 2, 5, 9, 14.

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The Radio Eireann Symphony Orchestra is conducted by such world-famous conductors as Nino Verchi, Giuseppe Morelli, and the Society's Musical Director, Lieut.-Col. J. M. Doyle.

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Time: Early 18th century Place: Amiens, Paris, Le Havre

Act I	 COURTYARD OF THE INN AT AMIENS
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